Short Story Unit:

* Elements of Plot & Other Important Literary Devices
* Exposition
* Rising Action
* Climax
* Falling Action
* Resolution
* Setting
* Conflict
* Internal
* External
* Suspense
* Theme
* Characterization
	+ Direct
	+ Indirect
* Irony
	+ Situational
	+ Verbal
	+ Dramatic
* Narrative Perspective/Point-of-View
	+ 1st Person
	+ 2nd Person
	+ 3rd Person Omniscient
	+ 3rd Person Limited
	+ 3rd Person Objective
* Satire
* Regionalism/Local Color Stories
* Author’s Style
	+ Diction
	+ Mood
	+ Tone

Animal Farm Unit:

* Figurative Language
* Gov’t Research Project
* Rhetoric
	+ Ethos
	+ Logos
	+ Pathos
* Body Paragraph Structure
* Integrating Quotes into Writing
	+ Tag
	+ Introduce
	+ Embed
* Allegory
* Fable
* Rhetorical Devices
	+ Alliteration
	+ Allusion
	+ Repetition
	+ Rhetorical Question
	+ Metaphor
* Propaganda
	+ Name Calling
	+ Transfer
	+ Glittering Generalities
	+ Testimonial
	+ Bandwagon
	+ Snob-Appeal
	+ Plain Folks
	+ Fear